



I went to the North visitor center Temple Square. Its is such a shame to say, but it was my first time there after 7 years of living here in Utah. What a wonderfull place, filled with so many things that remind me of the gosple of Christ I love. The object that I chose was a square glass box with The salt Lake City temple inside, it was perfectly made and cut in half so you could see all of the artists visions of each room in perfect beauty. It was just like the real one is inside, all the colors and pictures, chairs,

every thing in order. You can see the baptismal font and the rooms that represent the 3 kingdoms of heaven. I imagine it was just what the artist intended from possibly his own personal experiences there and a perfect view point from the scriptures. For myself it was one of the most beautiful objects there and it a great deal of my attention. As I was going around the piece of art I could not find any information about who made it, I would likely assume that the artist did this intentionally so that others could focus just on information regarding the Temple.

I think this object is intended to symbolize how precious and spiritual the house of the Lord is. How peaceful, beautiful and magnificent the Lord's house can be. I think it sets a visual for visitors that make the temple very inviting. I also assume from the artist's perspective he wanted for others to yearn to go and see for themselves the real temple inside and be able to learn all of the many beautiful symbolisms there and gain the blessings they are looking for and find a place to be connected to God.

The object is beyond a piece of art, because as I am LDS and I've been blessed to have the opportunity to go inside the temple after reaching worthiness, I could see and analyse how artistic the person who made it was, it was perfect. I could imagine how much effort and dedication the person or people who made it put into it. I could imagine the feeling while making the temple would bring to them. The artist must have had a great amount of knowledge of the temple because of how detailed it was. I am sure the artist must have been full of the spirit to be inspired to make such a piece and felt it guiding him as he made it. I believe that whoever made it was a member of the LDS church and were very inspired by the Holy Ghost and loved every bit of their work as much as I did. Just by the incredible detail and effort put into the piece I can tell that the artist desperately wanted others to feel what he felt when he sees the temple, his passion bled from his art.

Culturally speaking this object shows the world that the house of the Lord is beautiful, clean, and a place to seek rescue. I know that there are many misconceptions about the temple and what goes on

inside, this object shows the truthfulness about the beauty and normalcy of what is within its walls. It clearly shows that it is not a place for a cult, a place for literal sacrifice, or any sort of excetric act that those with little information about the LDS church think because of what they have been told second hand. I personally know that many that travel to Utah take time to tour Temple Square and its visitor centers, to me this is a perfect piece of art that gives some good insight to who we are as people and who we are as a religion.

This object has a lot of meaning in my life, the temple represents every thing I am and every thing I strive to be. It is full of beauty, grace, intellegence, kindness, unconditional love, service, and pure sacrafice and the love of Christ and my Heavenly Father. The temple symbolizes everything I look forward to in this life, all the blessings and glory that I can receive through my obedience, perseverance, faith and knowledge that I can aquire by attending church services and importantly the Temple. It has a huge meaning in my life, just to be able to have the opportunity to look at this piece of art. I am from a country and a state that is several hours away from the closest temple, poverty is almost impossible to escape and attending the temple is a very large challenge. I know it has a very important purpose for this object to be there, all eyes that want to see can and they are so very lucky. Maybe some could look and remember where we came from, what time and trial has helped us forget and, or what we need to do in order to go back to ourEternal Father.

The feeling I had while analysing the piece of art, I can not even explain... The gratitude I feel just to be able to look at this is endless. The artist captured the true essence of the power of the Temple, and I know that there is a place where my family and myself can go and feel the spirit of the Lord. I left there wishing that I could have that little Temple to grace my home for my own personal pleasure. Im sure that it would be one of the main focuses in my home, but I am glad the artist made it for all to share. It is something that should never go to waste, it is both informative and spiritual.